

Score

Scene from the Silver Plate

Trombone Duet with Piano

Peter Meechan

Music for Brass

Peter Meechan Music
www.petermeechanmusic.co.uk

About the piece....

Scene From the Silver Plate takes its title from the Rio de la Plata, the literal translation being Silver River, although it is more commonly known in English speaking countries as River Plate. The river takes its name not as a reference to colour, but from Sierra del Plata - a legendary, although fictional, treasure trove mountain range, made from silver.

This piece, using some of the traditional music from the region (Variants on the tango etc.), is quasi-incidental music from a fictional film, involving some kind of chase from the silver mountains to the estuary. Our fictional hero also has a romantic interest - will he make it away with his silver, and his lady?

This original version for trombone duet with piano was commissioned by Chris Houlding, and is dedicated to Chris and Brett Baker, who gave the premiere performance.

About the composer....

Peter Meechan is one of the leading compositional talents of his generation writing for brass and wind. His sound world is infused with influences from many different and varied sources to that of his predecessors, including the music of Miles Davis and Pink Floyd, as well as that of Stravinsky and Messiaen.

Born in Nuneaton, England, Peter began his composition studies at the North Warwickshire College, under Simon Hall and Ben Markland. In 1998, he accepted a place at the Royal Northern College of Music, studying composition with Anthony Gilbert, Elena Firsova, David Horne and Adam Gorb.

Following his undergraduate studies at the RNCM Peter was appointed as the first ever 'Young Composer in Association' with the prestigious Black Dyke Band, and later became 'Composer in Residence' at the same band for 2006-2007.

His output for brass and wind has received worldwide acclaim, with performances from many leading ensembles, conductors, and soloists. These include: Steve Mead, Bramwell Tovey, Mark Scatterday, David Childs, David Thornton, James Gourlay, Clark Rundell, Andy Scott, Rob Buckland, Jacques Mauger, Tormod Flaten, Bones Apart Trombone Quartet, Black Dyke Band, Birmingham Symphonic Winds, Eastman Wind Ensemble, Coldstream Guards and the RNCM Wind Orchestra. He has had works featured on over 15 CD's.

In February 2002, Peter's composition 'Revamp', was featured alongside the music of McCabe and Gregson in 'The Gregson Connection' - a mini festival dedicated to the music of RNCM Principal, Edward Gregson. Whilst in November 2003, Peter's music for Euphonium was showcased in 'Brilliant Minds', a concert at the RNCM International Tuba and Euphonium Festival.

His music for brass bands has been used in contests in across the globe, including the National Finals of Belgium and Australia. Whilst his music for winds has been featured at festivals throughout Europe and North America, including the Midwest Clinic in Chicago and at the BASBWE International Wind Festival.

Peter's music has received many performances, as well as radio and television broadcasts, across the globe. Whilst still in the early stages of his career, Peter has established himself as one of his generations' leading composers writing for brass and wind.

For more information about Peter Meechan, please visit his website - www.petemeechan.com

For Chris and Brett
Scene from the Silver Plate

Peter Meechan

♩ = c.66 - free

Trombone 1

Trombone 2

Piano

♩ = c.66 - free

7

A

f

sfz

A

14

f cresc.

f cresc.

19 **B** ♩ = 104

B ♩ = 104

25 *mp*

mp

29 *mp*

mp

C

33

Musical notation for measures 33-36 in bass clef. Measure 33 is a whole rest. Measure 34 contains a sixteenth-note triplet starting on G4, marked with a forte (*f*) dynamic. Measure 35 contains a sixteenth-note triplet starting on F4, also marked with *f*. Measure 36 contains a sixteenth-note triplet starting on E4, marked with *f*.

C

Musical notation for measures 33-36 in grand staff. The right hand plays a series of chords in the treble clef, and the left hand plays a series of chords in the bass clef. A forte (*f*) dynamic is indicated in measure 34.

D

37

Musical notation for measures 37-40 in bass clef. Measure 37 contains a sixteenth-note triplet starting on G4, marked with a forte (*f*) dynamic. Measure 38 contains a sixteenth-note triplet starting on F4, marked with a mezzo-forte (*mf*) dynamic. Measure 39 contains a sixteenth-note triplet starting on E4, marked with *mf*. Measure 40 contains a sixteenth-note triplet starting on D4, marked with *mf*.

D

Musical notation for measures 37-40 in grand staff. The right hand plays a series of chords in the treble clef, and the left hand plays a series of chords in the bass clef. A mezzo-forte (*mf*) dynamic is indicated in measure 37.

41

Musical notation for measures 41-44 in bass clef. Measure 41 contains a sixteenth-note triplet starting on G4, marked with a mezzo-piano (*mp*) dynamic. Measure 42 contains a sixteenth-note triplet starting on F4, marked with *mp*. Measure 43 contains a sixteenth-note triplet starting on E4, marked with *mp*. Measure 44 contains a sixteenth-note triplet starting on D4, marked with *mp*.

Musical notation for measures 41-44 in grand staff. The right hand plays a series of chords in the treble clef, and the left hand plays a series of chords in the bass clef. A mezzo-piano (*mp*) dynamic is indicated in measure 41.

45

3 3 3

E

f

E

f

49

f *f* *f*

f

52

F Steadier tempo ($\text{♩} = 92$)

mp *mp*

F Steadier tempo ($\text{♩} = 92$)

f

56

sim. *mp*

60

mf *mf* G

64

69

pp mp mf mp

H H

74

pp pp pp p mp

78

mp p mf mf mf mf

I I