

Score

Scene from the Silver Plate

For Trombone and Brass Band

Peter Meechan

Music for Brass Band

Peter Meechan Music
www.petermeechanmusic.co.uk

About the piece....

Scene From the Silver Plate takes its title from the Rio de la Plata, the literal translation being Silver River, although it is more commonly known in English speaking countries as River Plate. The river takes its name not as a reference to colour, but from Sierra del Plata - a legendary, although fictional, treasure trove mountain range, made from silver.

This piece, using some of the traditional music from the region (Variants on the tango etc.), is quasi-incidental music from a fictional film, involving some kind of chase from the silver mountains to the estuary. Our fictional hero also has a romantic interest - will he make it away with his silver, and his lady?

About the composer....

Peter Meechan is one of the leading compositional talents of his generation writing for brass and wind. His sound world is infused with influences from many different and varied sources to that of his predecessors, including the music of Miles Davis and Pink Floyd, as well as that of Stravinsky and Messiaen.

Born in Nuneaton, England, Peter began his composition studies at the North Warwickshire College, under Simon Hall and Ben Markland. In 1998, he accepted a place at the Royal Northern College of Music, studying composition with Anthony Gilbert, Elena Firsova, David Horne and Adam Gorb.

Following his undergraduate studies at the RNCM Peter was appointed as the first ever 'Young Composer in Association' with the prestigious Black Dyke Band, and later became 'Composer in Residence' at the same band for 2006-2007.

His output for brass and wind has received worldwide acclaim, with performances from many leading ensembles, conductors, and soloists. These include: Steve Mead, Bramwell Tovey, Mark Scatterday, David Childs, David Thornton, James Gourlay, Clark Rundell, Andy Scott, Rob Buckland, Jacques Mauger, Tormod Flaten, Bones Apart Trombone Quartet, Black Dyke Band, Birmingham Symphonic Winds, Eastman Wind Ensemble, Coldstream Guards and the RNCM Wind Orchestra. He has had works featured on over 15 CD's.

In February 2002, Peter's composition 'Revamp', was featured alongside the music of McCabe and Gregson in 'The Gregson Connection' - a mini festival dedicated to the music of RNCM Principal, Edward Gregson. Whilst in November 2003, Peter's music for Euphonium was showcased in 'Brilliant Minds', a concert at the RNCM International Tuba and Euphonium Festival.

His music for brass bands has been used in contests in across the globe, including the National Finals of Belgium and Australia. Whilst his music for winds has been featured at festivals throughout Europe and North America, including the Midwest Clinic in Chicago and at the BASBWE International Wind Festival.

Peter's music has received many performances, as well as radio and television broadcasts, across the globe. Whilst still in the early stages of his career, Peter has established himself as one of his generations' leading composers writing for brass and wind.

For more information about Peter Meechan, please visit his website - www.petemeechan.com

Scene from the Silver Plate

Peter Meechan

Tempo: ♩ = c.66 - free

The score is for a scene from 'The Silver Plate' by Peter Meechan. It features a variety of instruments including Trombone, Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Horns; 2nd Trombone and Bass Trombone; Euphonium, Bass in E, and Bass in B; Percussion 1 and 2; and Xylophone/Glock. The Trombone part begins with a melodic line in 4/4 time, marked with dynamics *f*, *f*, and *sfz*, and includes triplets and a fermata. The other instruments have rests with fermatas, indicating they are silent during this passage.

A

12

Tbn. *f* *f* *f cresc.* 6 3 3 3 3 3 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo. Hn. *f* *f* *f cresc.* *play* 3 3 3 3 3 3

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Xyl.

B ♩ = 104

20

Tbn. *ff* *ffpp* *mp*

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo. Hn. *ff* *ffpp*

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Bass Es. *mp*

Bass Bb. *mp*

Perc. 1

Perc. 2

Xyl.

C

30

Tbn. *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. solo. *mp*

Solo. Hn. *f*

1st. Hn. *f*

2nd. Hn. *f*

1st Bar. *f*

2nd Bar. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Es. *f*

Bass Bb. *f*

Perc. 1 *f* [Hi hat (Closed at all times)]

Perc. 2 *f* [Snare]

Xyl. *f*

37

Tbn. *f* *mf*

Sop. Cor.

Solo Cor. *mf* *mp*

Rep. Cor.

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mf* solo. *mf*

Solo. Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Es. *mf* *mp*

Bass Bb. *mf* *mp*

Perc. 1 *f* Bongos ad lib.

Perc. 2

Xyl. *f*

E

44

Tbn. *mf* 3 3 3 3 *f*

Sop. Cor. *f*

Solo Cor. *mf* *f*

Rep. Cor. *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf*

Solo. Hn. *mf*

1st. Hn. *mf*

2nd. Hn. *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Es. *mf* *f*

Bass Bb. *mf* *f*

Perc. 1 *mf* *f* [Hi hat]

Perc. 2 *f* [Snare]

Xyl. *f* [Xylophone]

F Steadier tempo (♩ = 92)

54

Tbn. *mp* *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

2nd Tbn. *light mp sim.*

B. Tbn. *light mp sim.*

Euph.

Bass Es.

Bass Bb.

Perc. 1

Perc. 2

Xyl.

61

Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Bass Es.

Bass Bb.

Perc. 1

Perc. 2

Xyl.

mf

mf

mf

H

68

Tbn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Bass Es.

Bass Bb.

Perc. 1

Perc. 2

Xyl.

mp

mf

mp

mf

mp

pp

pp

mf

mp

mf

mp

1.

75

Tbn. *mp* *mp > p* *mf*

Sop. Cor.

Solo Cor. *mp cresc.*

Rep. Cor.

2nd Cor. *mp cresc.*

3rd Cor. *mp cresc.*

Flug.

Solo Hn. *mp cresc.*

1st Hn. *mp cresc.*

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *pp* *pp* *p* *mf*

Bass Es.

Bass Bb.

Perc. 1

Perc. 2

Xyl.

81 I

Tbn. *mf*

Sop. Cor. *mf* *sim.*

Solo Cor. *mf* *sim.*

Rep. Cor. *mf* *sim.*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo. Hn.

1st. Hn.

2nd. Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn. *mf*

Euph. *mf*

Bass Es. *mf*

Bass Bb. *mf*

Perc. 1

Perc. 2

Xyl. glock *mf* *sim.*

88

Tbn. *f* *f* *sim.*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo. Hn. *f* *f* *sim.*

1st. Hn. *f* *f* *sim.*

2nd. Hn. *f* *f* *sim.*

1st Bar. *f* *f* *sim.*

2nd Bar. *f* *f* *sim.*

2nd Tbn. *f* *f* *sim.*

B. Tbn. *f*

Euph. *f*

Bass Es. *f*

Bass Bb. *f*

Perc. 1 *f* Bongos ad lib.

Perc. 2

Xyl.

L = 104

102

Tbn. *f* *mf*

Sop. Cor.

Solo Cor. *f* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *mf*

Solo. Hn. *f* *mf*

1st. Hn. *f* *mf*

2nd. Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

2nd Tbn.

B. Tbn.

Euph.

Bass Es. *f* *mf*

Bass Bb. *f* *mf*

Perc. 1 *f* *mf* **Bongos ad lib.**

Perc. 2

Xyl.

M

108

Tbn. *ff*

Sop. Cor. *ff*

Solo Cor. *ff* 2.4.

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo. Hn. *ff*

1st. Hn. *ff*

2nd. Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* a2 - div

Bass Es. *ff*

Bass Bb. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Hi hat xyls

Xyl. *ff*

114

Tbn. *mf cresc.* 3 3 3 3 3

Sop. Cor.

Solo Cor. 1. *mf cresc.* 3 3 3 3 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo. Hn. *f*

1st. Hn. *f*

2nd. Hn. *f*

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Bass Es.

Bass Bb.

Perc. 1

Perc. 2 *mf cresc.* 3 3 3 3 3

Xyl. *mf cresc.* 3 3 3 3 3

119

Tbn. *ffpp* *fff*

Sop. Cor. *cresc.* *pp* *fff* *st. mute* *mute off*

Solo Cor. *cresc.* *pp* *fff* *st. mute* *mute off* *a4*

Rep. Cor. *cresc.* *pp* *fff* *st. mute* *mute off*

2nd Cor. *cresc.* *pp* *fff* *st. mute* *mute off* *a2*

3rd Cor. *pp* *fff*

Flug. *ff* *ffpp* *fff*

Solo. Hn. *ff* *ffpp* *fff*

1st. Hn. *ff* *ffpp* *fff*

2nd. Hn. *ff* *ffpp* *fff*

1st Bar. *ff* *ffpp* *fff*

2nd Bar. *ff* *ffpp* *fff*

2nd Tbn. *ff* *ffpp* *fff*

B. Tbn. *ff* *ffpp* *fff*

Euph. *ff* *ffpp* *fff*

Bass E. *ff* *ffpp* *fff*

Bass B. *ff* *ffpp* *fff*

Perc. 1 *pp* *fff*

Perc. 2 *fff*

Xyl. *ff* *fff*