

Score

These Mist Covered Mountains

For Soprano or Alto Saxophone and Wind Band

Peter Meechan

Music for Wind Band

Peter Meechan Music
www.petermeechanmusic.co.uk

About the piece....

In an age where we seem to be inundated with endless news cycles of various wars that we as a nation are involved in, and also those that we are not, it seems that war is now a constant, and we are in a never ending state.

This short piece is intended to represent the cyclic nature of war, and the way that war never seems to have a true conclusion.

Performance notes:

- The quartet, along with the vibraphone, should be placed around or near to the soloist
- The solo lines are intended to be treated freely

About the composer....

Peter Meechan is one of the leading compositional talents of his generation writing for brass and wind. His sound world is infused with influences from many different and varied sources to that of his predecessors, including the music of Miles Davis and Pink Floyd, as well as that of Stravinsky and Messiaen.

Born in Nuneaton, England, Peter began his composition studies at the North Warwickshire College, under Simon Hall and Ben Markland. In 1998, he accepted a place at the Royal Northern College of Music, studying composition with Anthony Gilbert, Elena Firsova, David Horne and Adam Gorb.

Following his undergraduate studies at the RNCM Peter was appointed as the first ever 'Young Composer in Association' with the prestigious Black Dyke Band, and later became 'Composer in Residence' at the same band for 2006-2007.

His output for brass and wind has received worldwide acclaim, with performances from many leading ensembles, conductors, and soloists. These include: Steve Mead, Bramwell Tovey, Mark Scatterday, David Childs, David Thornton, James Gourlay, Clark Rundell, Andy Scott, Rob Buckland, Jacques Mauger, Tormod Flaten, Bones Apart Trombone Quartet, Black Dyke Band, Birmingham Symphonic Winds, Eastman Wind Ensemble, Coldstream Guards and the RNCM Wind Orchestra. He has had works featured on over 15 CD's.

In February 2002, Peter's composition 'Revamp', was featured alongside the music of McCabe and Gregson in 'The Gregson Connection' - a mini festival dedicated to the music of RNCM Principal, Edward Gregson. Whilst in November 2003, Peter's music for Euphonium was showcased in 'Brilliant Minds', a concert at the RNCM International Tuba and Euphonium Festival.

His music for brass bands has been used in contests in across the globe, including the National Finals of Belgium and Australia. Whilst his music for winds has been featured at festivals throughout Europe and North America, including the Midwest Clinic in Chicago and at the BASBWE International Wind Festival.

Peter's music has received many performances, as well as radio and television broadcasts, across the globe. Whilst still in the early stages of his career, Peter has established himself as one of his generations' leading composers writing for brass and wind.

For more information about Peter Meechan, please visit his website - www.petemeechan.com

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Peter Meehan
2007

1 $\text{♩} = 54$

Soprano Saxophone *mf*

Alto Saxophone Solo *mf*

Clarinet 1 in B \flat *mp*

Clarinet 2 in B \flat *mp*

Horn 1 in F *mp*

Bassoon *mp*

Flute 1+2

Oboe

Clarinet 3 in B \flat

Bass Clarinet in B \flat *mp*

Alto Saxophone

Tenor Saxophone

Trumpet 1+2 in B \flat *p* *mp*

Horn 2 in F *p* *mp*

Trombone

Euphonium

Tuba

Cymbals

Vibraphone *mp*

A

10

S. Sax.

Solo

Cl. 1

Cl. 2

Hn. 1

Bsn.

Fl. 1+2

Ob.

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Tpt. 1+2

Hn. 2

Tbn.

Euph.

Tba.

Cym.

Vib.

20

S. Sax. *f cresc.*

Solo *f cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Hn. 1 *mf cresc.*

Bsn. *mf cresc.*

Fl. 1+2 *mf cresc.*

Ob. *mf cresc.*

Cl. 3 *mf cresc.*

B. Cl. *mf cresc.*

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

Tpt. 1+2 *mf cresc.*

Hn. 2 *mf cresc.*

Tbn. *mf cresc.*

Euph. *mf cresc.*

Tba. *mf cresc.*

Cym. *mf cresc.*

Vib. *mf cresc.*

28

S. Sax. *opt.* **B** *ff*

Solo *ff*

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *f*

Bsn. *f*

Fl. 1+2 *f*

Ob. *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1+2 *f*

Hn. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Cym. *f*

Vib. *f*

C

36

S. Sax.

Solo

Cl. 1

Cl. 2

Hn. 1

Bsn.

Fl. 1+2

Ob.

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Tpt. 1+2

Hn. 2

Tbn.

Euph.

Tba.

Cym.

Vib.

f

mf dim.

43

S. Sax. *dim.*

Solo *dim.*

Cl. 1

Cl. 2 *p*

Hn. 1 *p*

Bsn. *p*

Fl. 1+2

Ob.

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Tpt. 1+2 *p* *pp* *Cup mute*

p *pp* *Cup mute* *6*

Hn. 2 *p* *pp*

Tbn.

Euph.

Tba.

Cym.

Vib.