Score

Manchester Sketches

For Brass Quartet

Peter Meechan

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Commissioned by the Swiss National Committee
for the National Brass Quartet Competition 2008

Peter Meechan Music
www.petermeechanmusic.co.uk

Music for Brass

About the piece....

Manchester Sketches is a three movement suite for brass quintet, each movement depicting a different aspect of Manchester - the home city of the composer.

"When I first arrived in Manchester in 1998, the city was still recovering from a major terrorist attack, whilst building, and regenerating, in preparation for the 2002 Commonwealth Games. I wanted to refer to different aspects of Manchester, and the aspects that have been instrumental in the rebuilding of this great city.

Movement 1, *Arch Fanfare*, refers to the modern arch bridge in Hulme - part of the redevelopment of the city - a modern gateway. The second movement, *Autumn Falling*, describes autumn in Manchester - the usual falling leaves are more often than not accompanied by falling rain! The final movement describes the heartbeat of the city, the reason that it recovered from the terrorist attack, and the reason the 2002 Commonwealth Games was such a success - *People*."

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Durations (approx):

i. Arch Fanfare: 2m50s
ii. Autumn Falling: 3m30
iii. People: 2m20s

Total (approx): 8min 40sec

About the composer....

Peter Meechan is one of the leading compositional talents of his generation writing for brass and wind. His sound world is infused with influences from many different and varied sources to that of his predecessors, including the music of Miles Davis and Pink Floyd, as well as that of Stravinsky and Messiaen.

Born in Nuneaton, England, Peter began his composition studies at the North Warwickshire College, under Simon Hall and Ben Markland. In 1998, he accepted a place at the Royal Northern College of Music, studying composition with Anthony Gilbert, Elena Firsova, David Horne and Adam Gorb.

Following his undergraduate studies at the RNCM Peter was appointed as the first ever 'Young Composer in Association' with the prestigious Black Dyke Band, and later became 'Composer in Residence' at the same band for 2006-2007.

His output for brass and wind has received worldwide acclaim, with performances from many leading ensembles, conductors, and soloists. These include: Steve Mead, Bramwell Tovey, Mark Scatterday, David Childs, David Thornton, James Gourlay, Clark Rundell, Andy Scott, Rob Buckland, Jacques Mauger, Tormod Flaten, Bones Apart Trombone Quartet, Black Dyke Band, Birmingham Symphonic Winds, Eastman Wind Ensemble, Coldstream Guards and the RNCM Wind Orchestra. He has had works featured on over 15 CD's.

In February 2002, Peter's composition 'Revamp', was featured alongside the music of McCabe and Gregson in 'The Gregson Connection' - a mini festival dedicated to the music of RNCM Principal, Edward Gregson. Whilst in November 2003, Peter's music for Euphonium was showcased in 'Brilliant Minds', a concert at the RNCM International Tuba and Euphonium Festival.

His music for brass bands has been used in contests in across the globe, including the National Finals of Belgium and Australia. Whilst his music for winds has been featured at festivals throughout Europe and North America, including the Midwest Clinic in Chicago and at the BASBWE International Wind Festival.

Peter's music has received many performances, as well as radio and television broadcasts, across the globe. Whilst still in the early stages of his career, Peter has established himself as one of his generations' leading composers writing for brass and wind.

For more information about Peter Meechan, please visit his website - www.petemeechan.com

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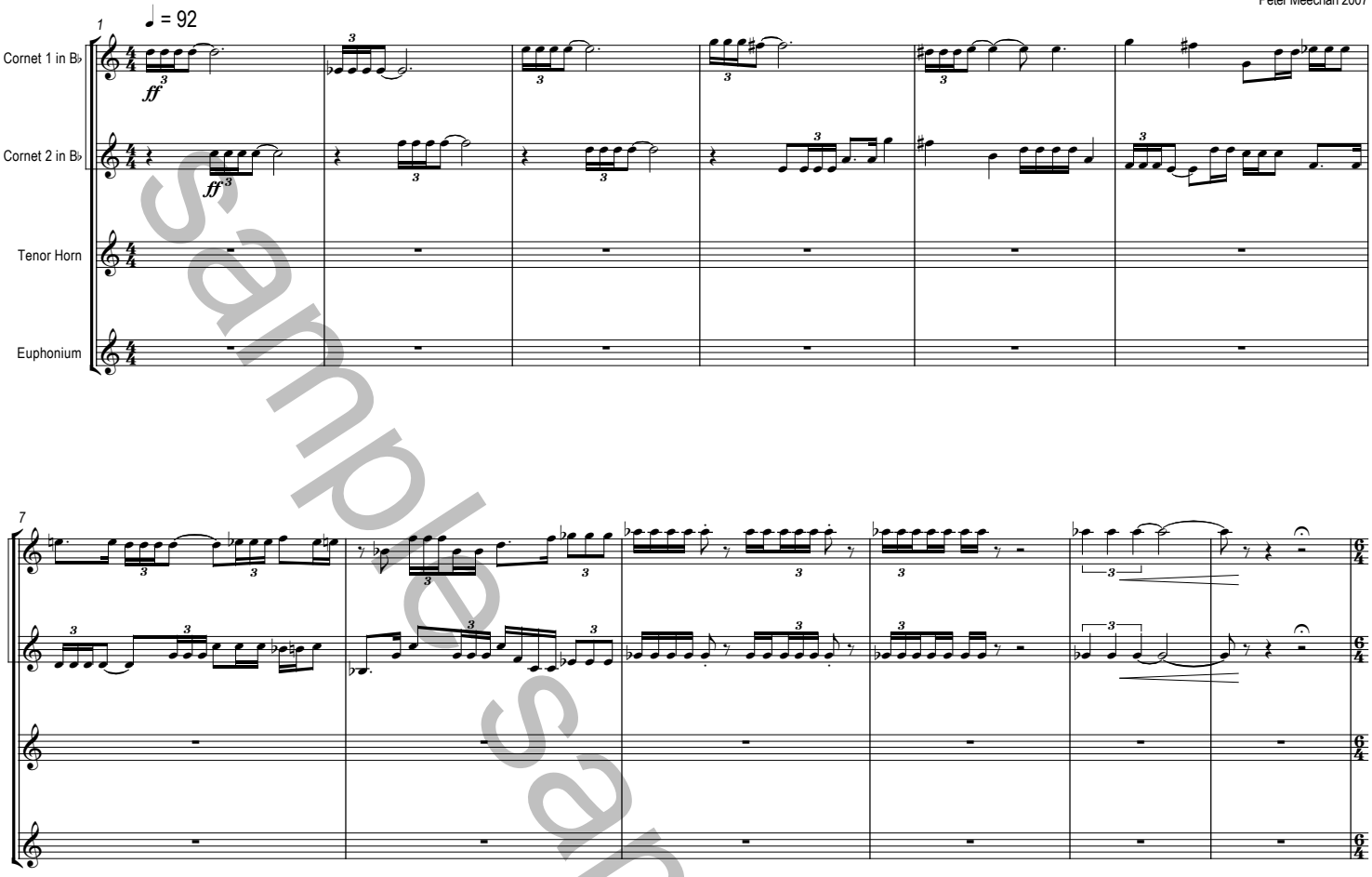
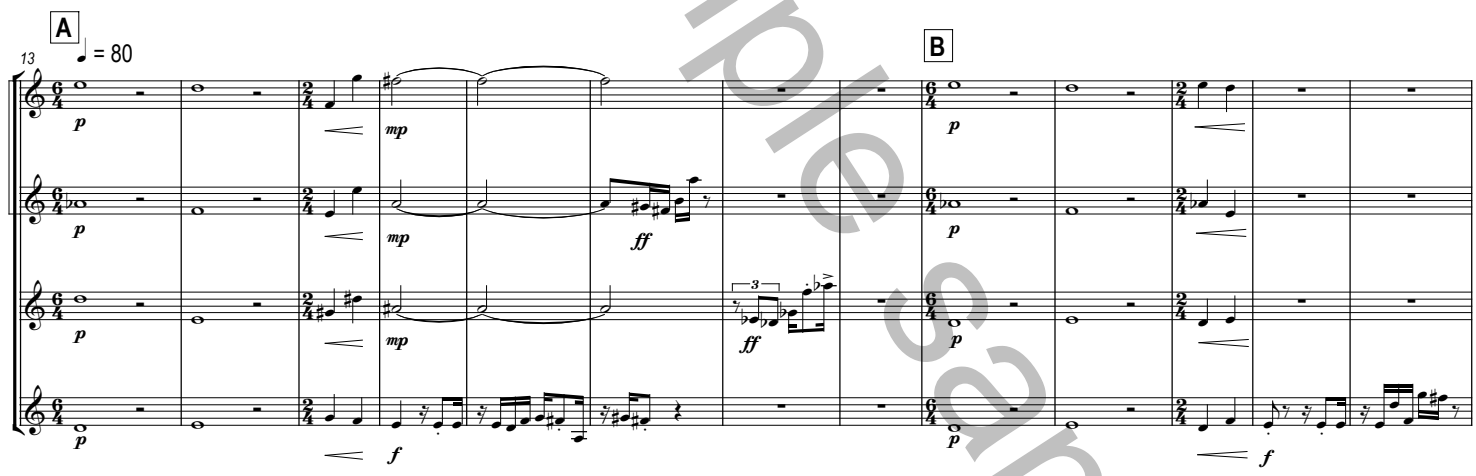
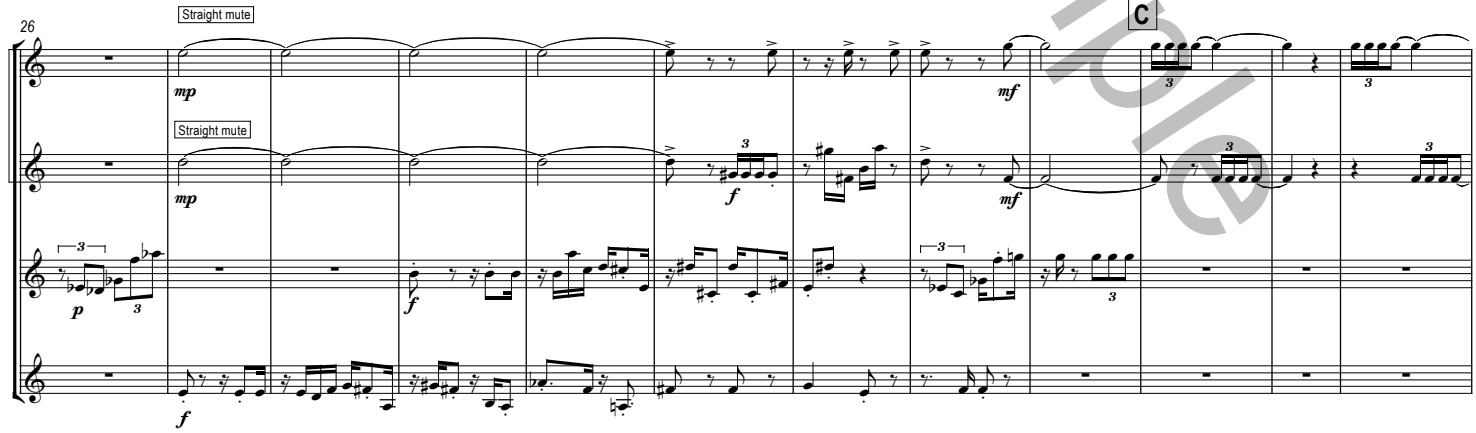
Manchester Sketches

i: Arch Fanfare

Peter Meechan 2007







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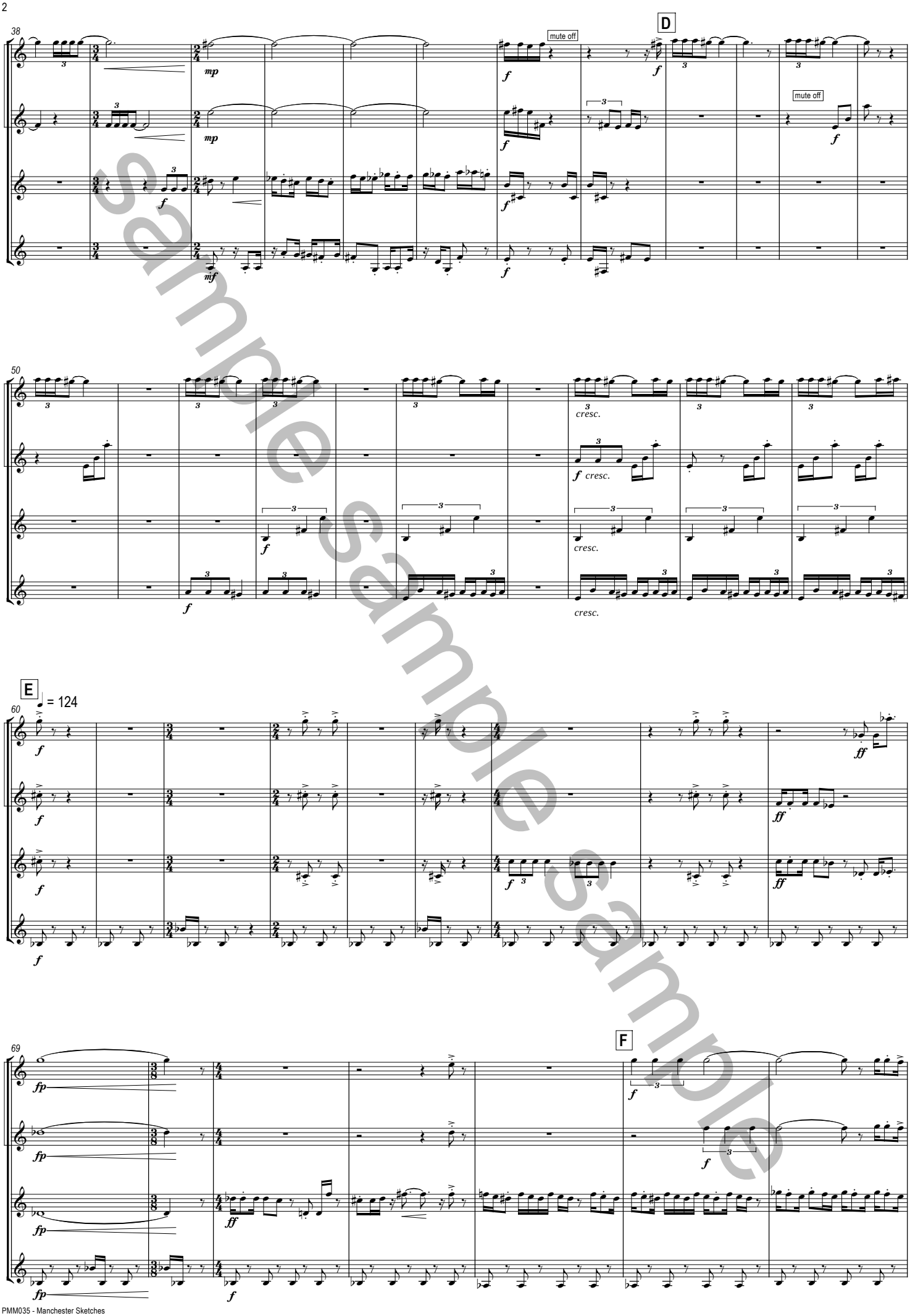

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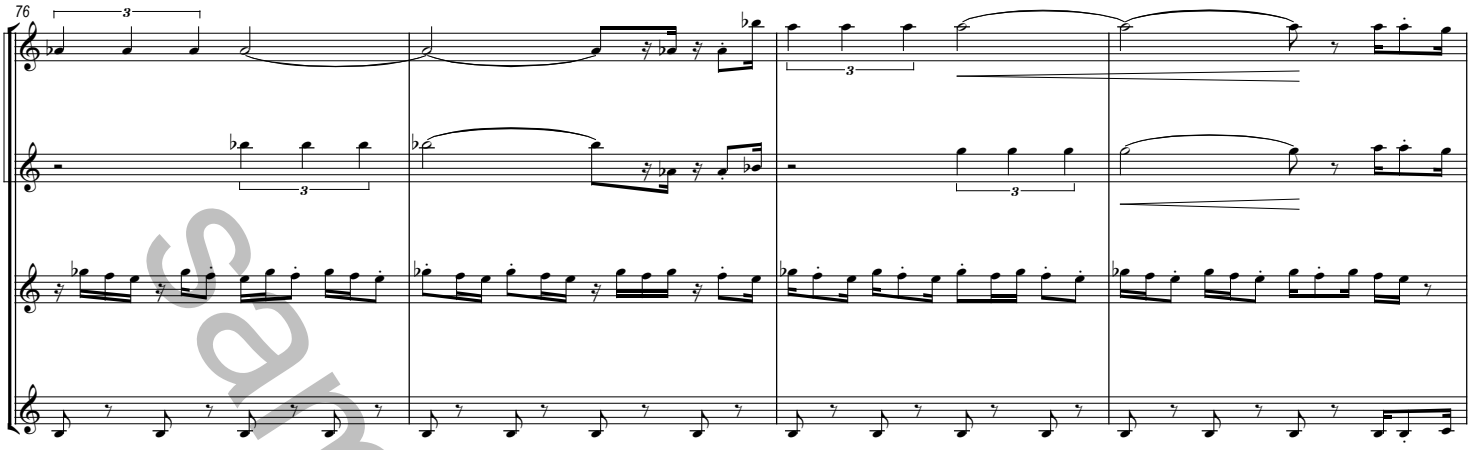

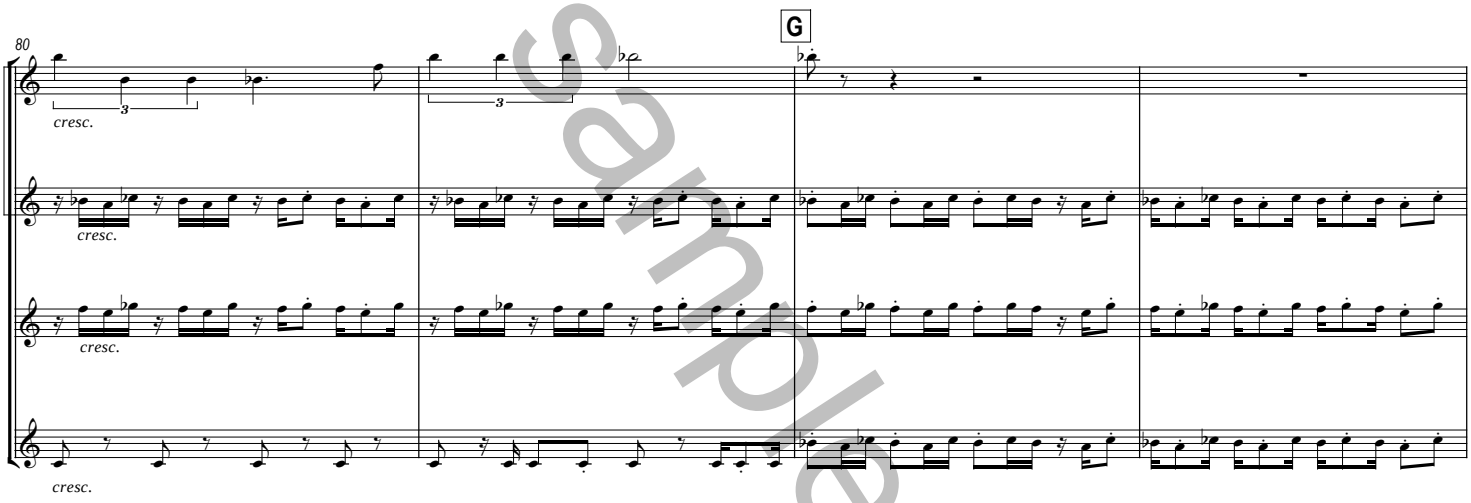

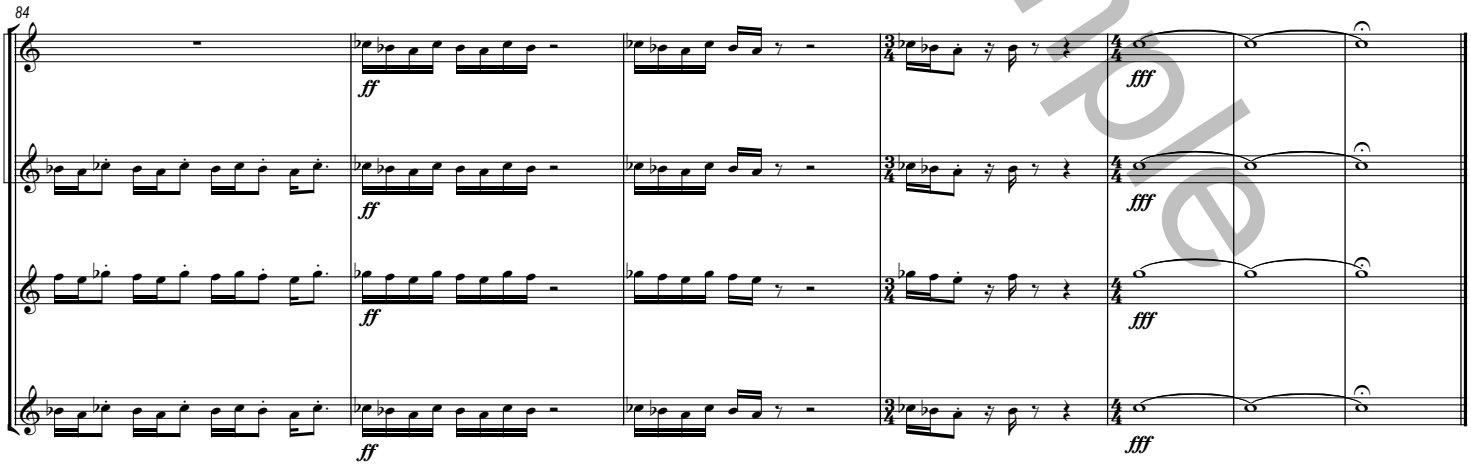

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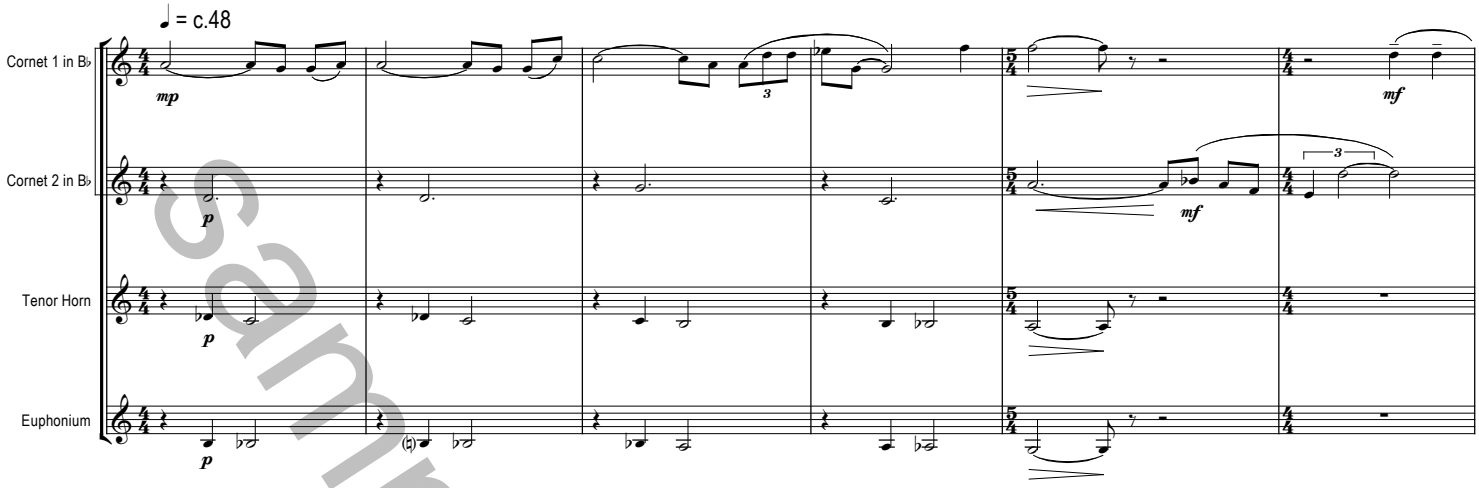
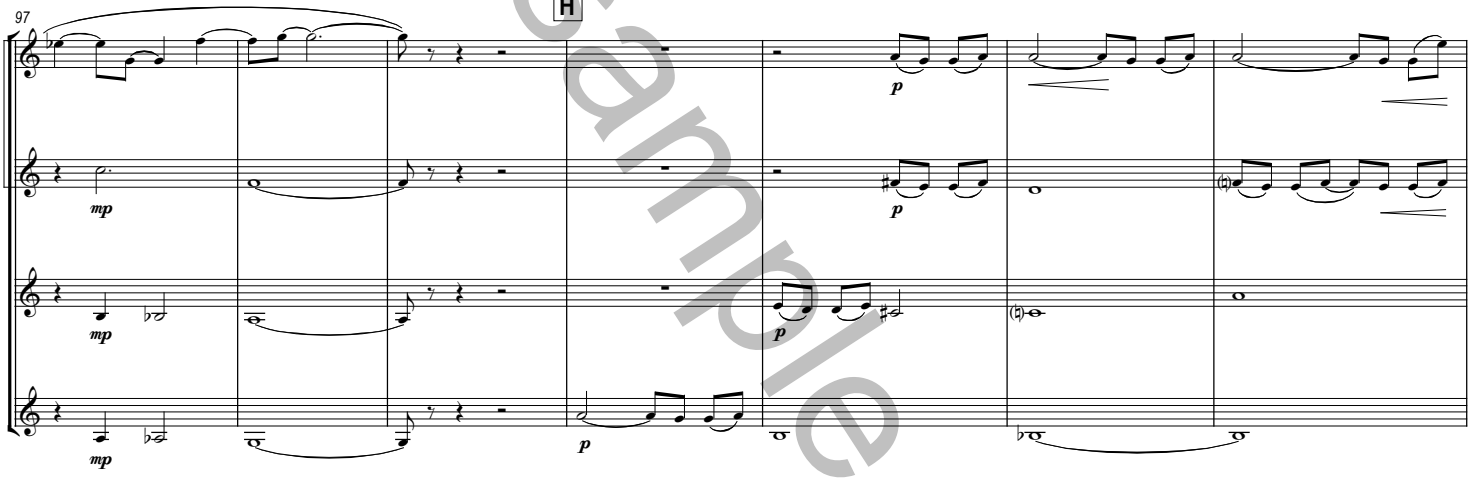
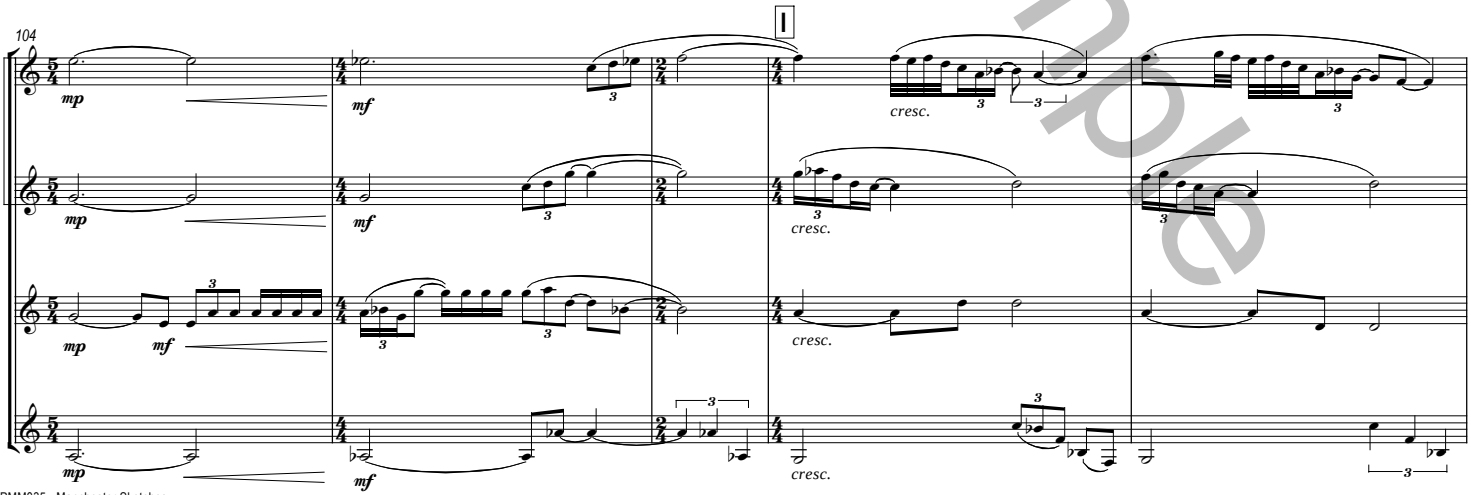
ii: Autumn Falling







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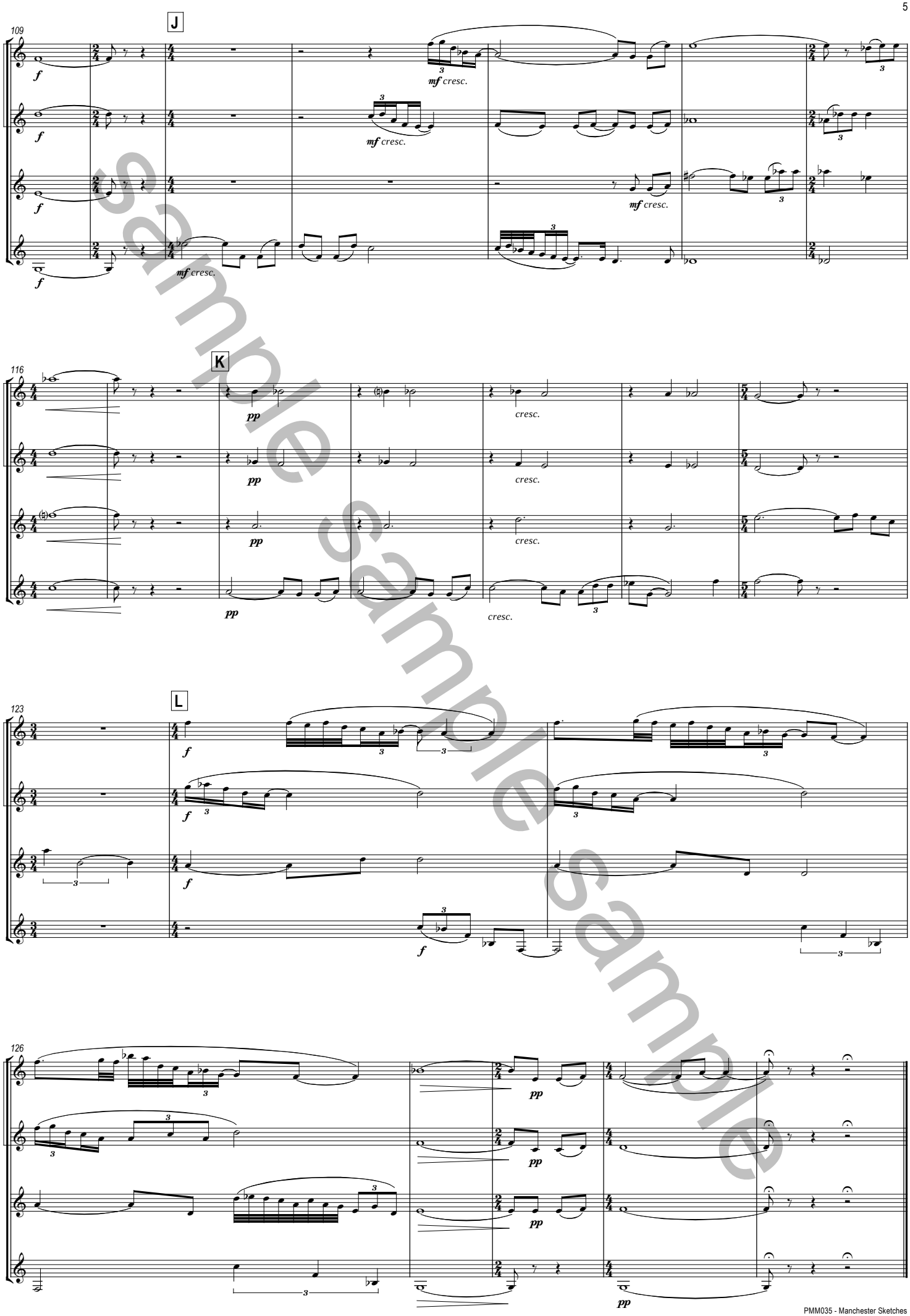

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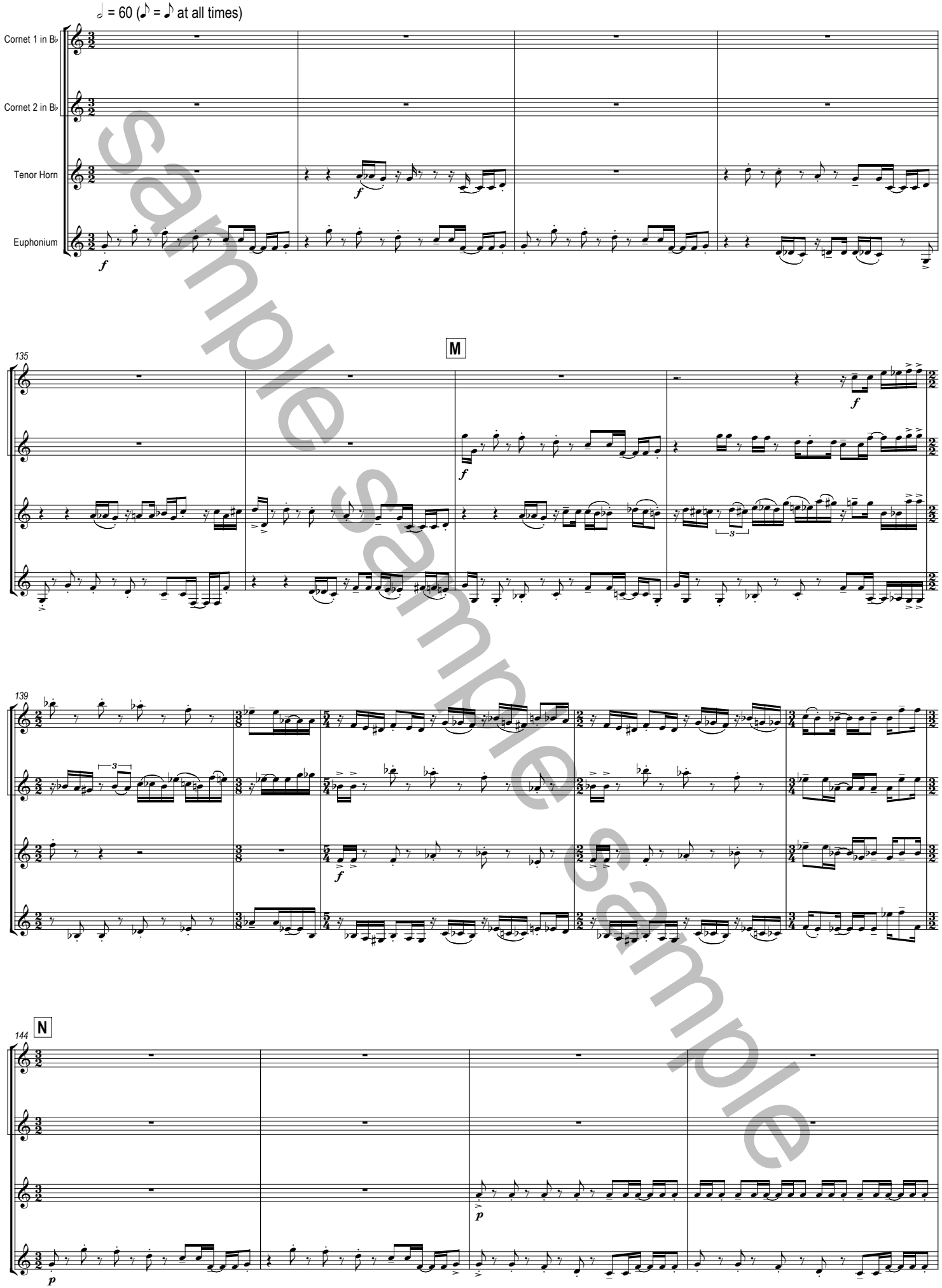
iii: People



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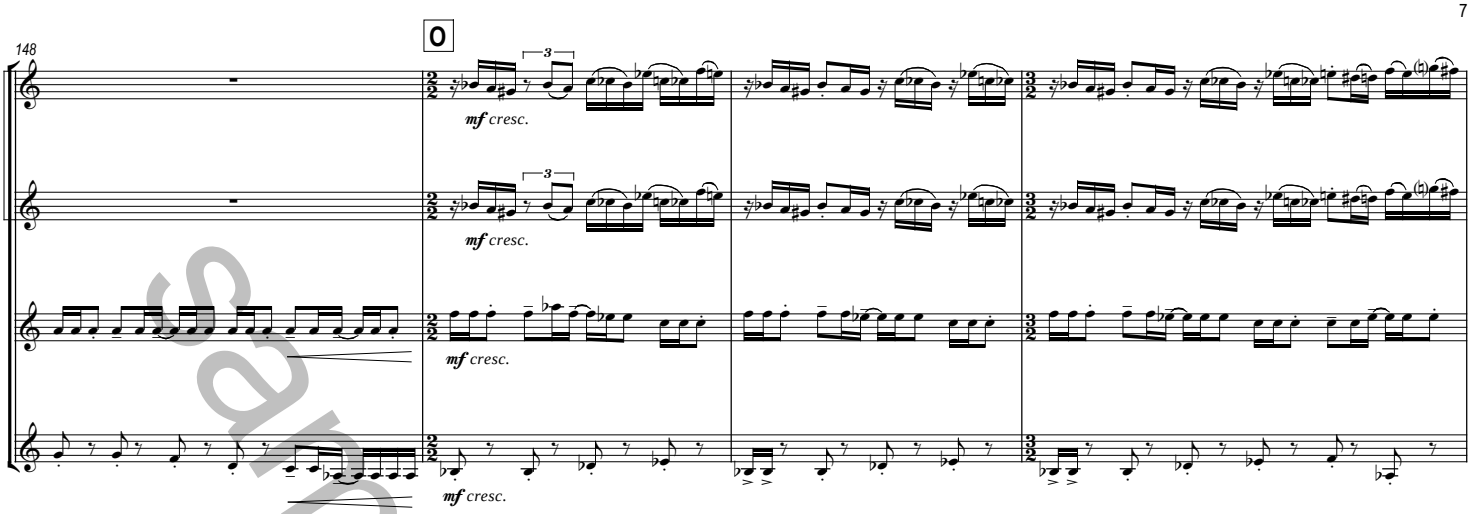

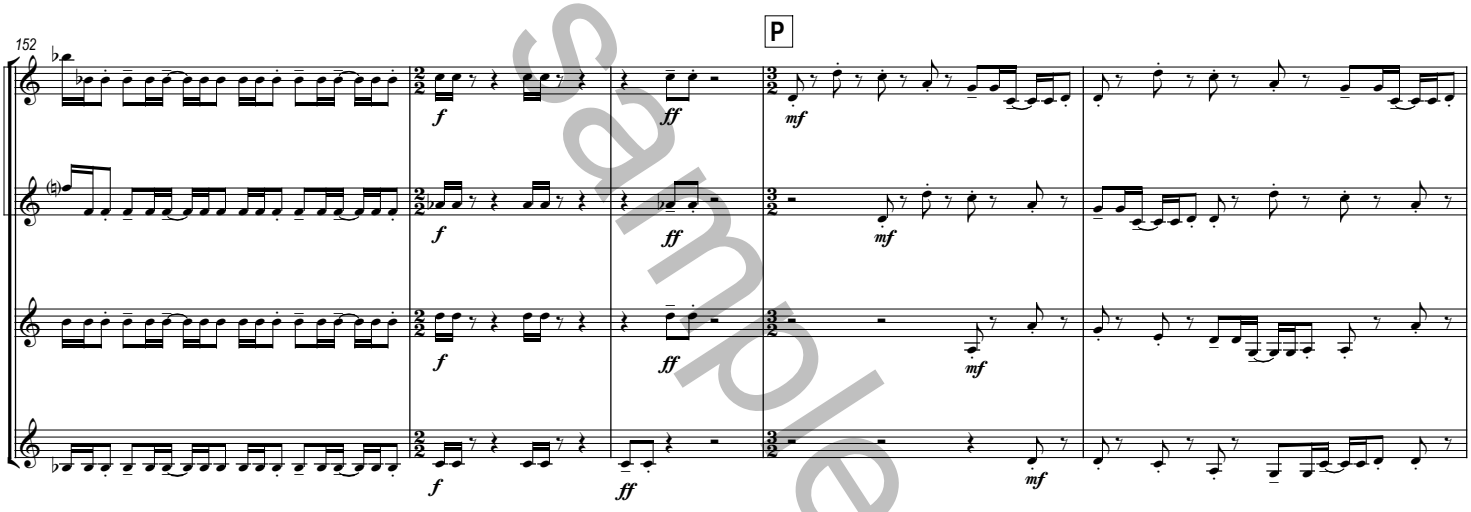

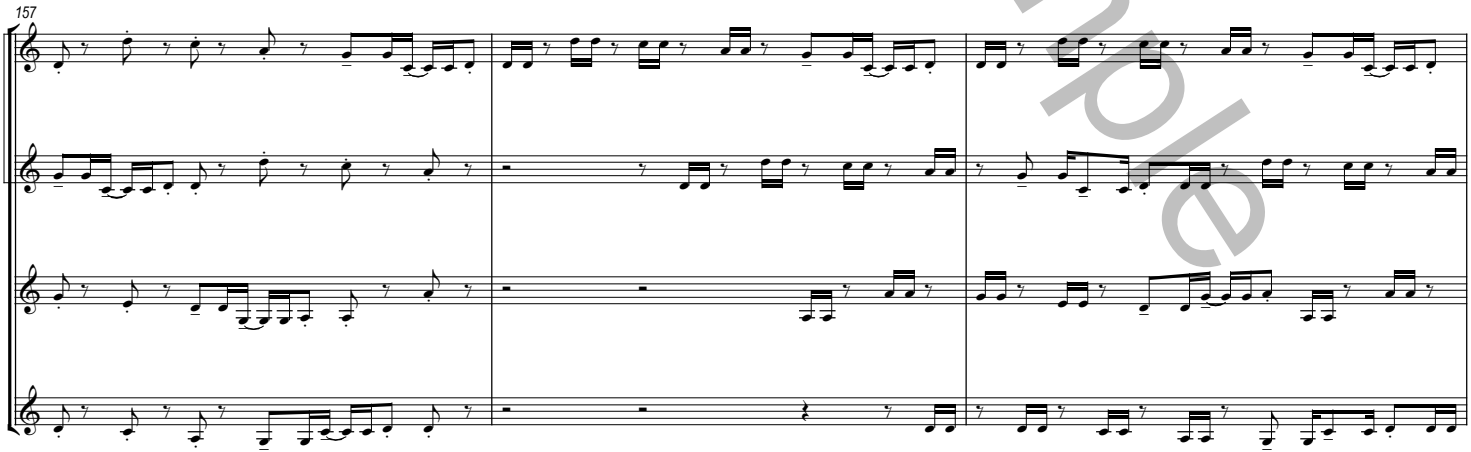

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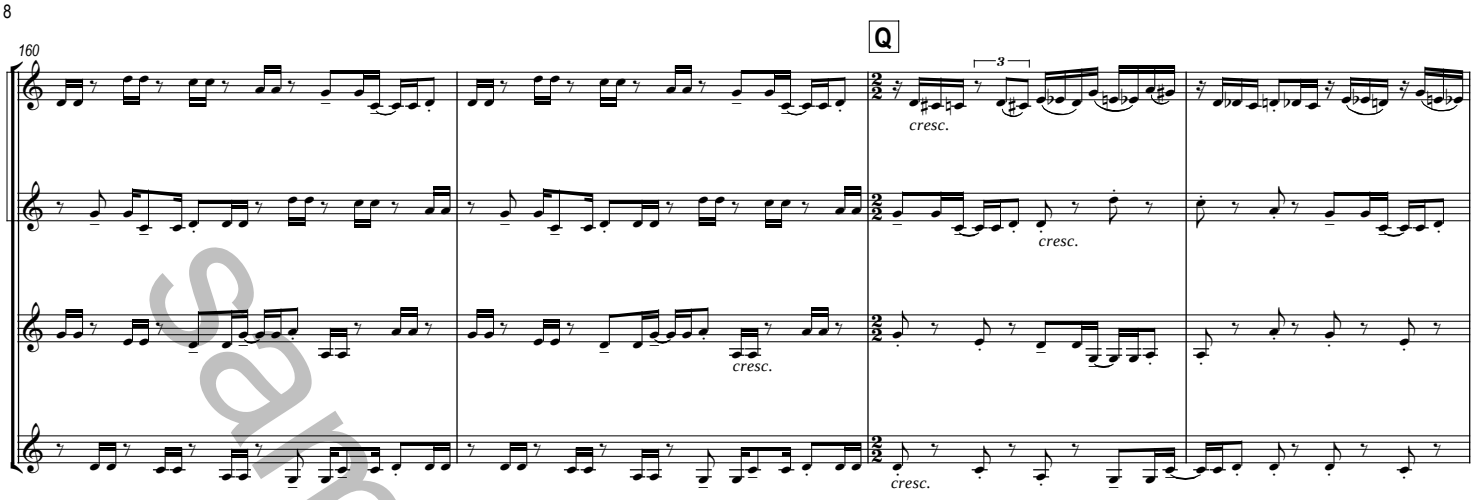

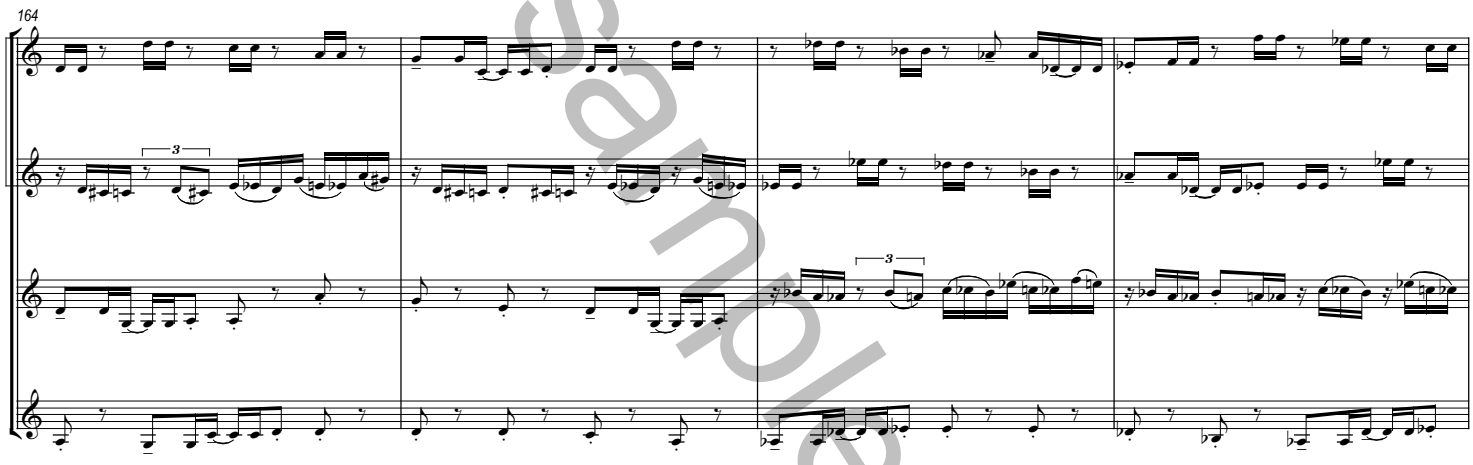

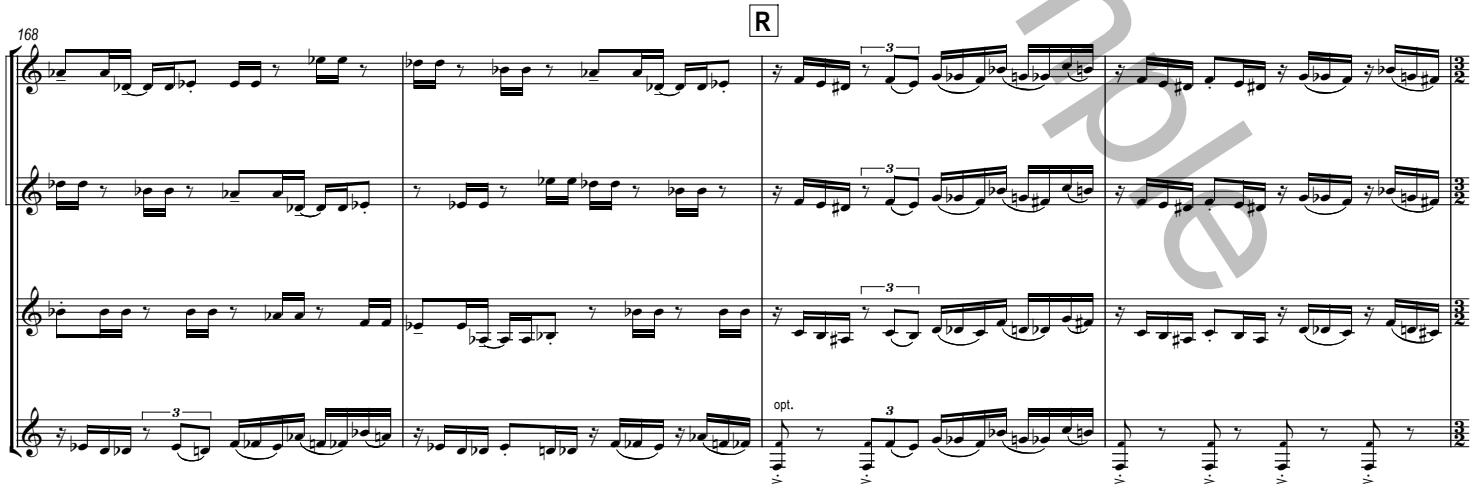

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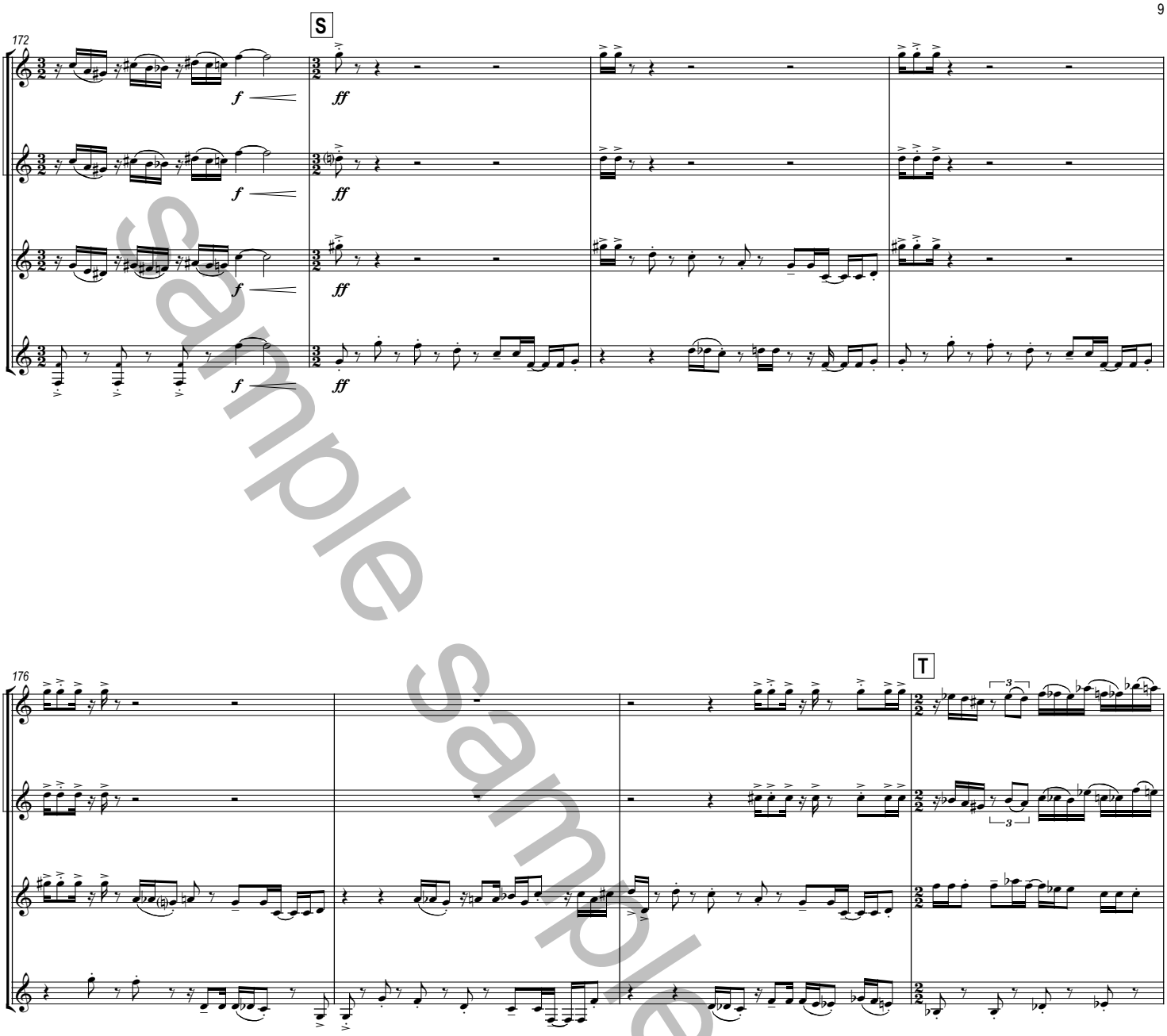

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