

for my parents
Lament

A

Peter Meechan
2008

(In Memory B.M.)
♩ = 52

The score is for a 4/4 piece in G major. It features a variety of instruments with specific dynamics and articulations. The woodwinds (Clarinets, Saxophones, Bassoon) and strings (String Bass) have melodic lines with dynamics ranging from *f* to *mp*. The brass (Trumpets, Horns, Trombones) provides harmonic support with sustained notes and dynamics from *f* to *mf*. The percussion parts are currently blank.

Instrument List:
Piccolo
Flute 1+2
Oboe
Clarinet in E_♭ (opt.)
Clarinet 1 in B_♭
Clarinet 2+3 in B_♭
Alto Clarinet in E_♭ (opt.)
Bass Clarinet in B_♭
Bassoon 1+2
Alto Saxophone 1+2
Tenor Saxophone
Baritone Saxophone (opt.)
Trumpet 1 in B_♭
Trumpet 2+3 in B_♭
Horn 1+3 in F
Horn 2+4 in F
Trombone 1+2
Bass Trombone
Euphonium
Tuba
String Bass
Percussion 1
Percussion 2
Percussion 3

19

Picc.

Fl. 1+2

Ob.

mf

Es. Cl.

mf

Cl. 1

mf

mp

Cl. 2+3

3. [alto ci cue]

mf

mp

Alto Cl.

mf

B. Cl.

mp

Bsn.

mp

A. Sax. 1+2

mf

1+2

mp

T. Sax.

mp

B. Sax.

mp

Tpt. 1

[solo]

mf

Tpt. 2+3

Hn. 1+2

mp

Hn. 3+4

mp

Tbn. 1+2

mp

B. Tbn.

mp

Euph.

mf

mp

Tba.

mp

S. Bass

mp

Perc. 1

bass drum

mp

Perc. 2

[sus cym]

mp

Perc. 3

snare drum

mp

Picc.

Fl. 1+2

Ob.

Es. Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

cresc.

mf

f

Solo

[sus cym]

PMM042 - Lament

Picc. *mf*

Fl. 1+2 *mp*

Ob. *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2+3 *mf* 2+3

Alto Cl. *mf*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1+2 *cresc.* *mf*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *mf*

Tpt. 2+3 *mf*

Hn. 1+2 *cresc.*

Hn. 3+4 *mf* *cresc.* *f*

Tbn. 1+2 *f*

B. Tbn. *cresc.*

Euph. *f*

Tba. *mf* *cresc.*

S. Bass *mf cresc.*

Perc. 1 *cresc.*

Perc. 2 *sus cym*

Perc. 3 *cresc.*

D

Picc. *ff*

Fl. 1+2 *ff* *ff* 3 3 3 3

Ob. *ff*

Es. Cl. *ff* 3 3 3 3

Cl. 1 *ff* 3 3 3 3

Cl. 2+3 *ff* *ff*

Alto Cl. *ff* *ff*

B. Cl. *ff* *ff*

Bsn. *ff* *ff*

A. Sax. 1+2 *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff*

Tpt. 1 *ff* 3 3 3 3

Tpt. 2+3 *ff* 3 3 3 3

Hn. 1+2 *ff*

Hn. 3+4 *ff* 3 3 3 3

Tbn. 1+2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. Bass *ff*

Perc. 1 *ff*

Perc. 2 *ad. lib* *sus cym*

Perc. 3 *ff*

49

Picc.

Fl. 1+2

Ob.

Es. Cl.

Cl. 1

Cl. 2+3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

PMM042 - Lament

Picc. *p dim.*

Fl. 1+2 *mf* *p dim.*

Ob. *mf* *p dim.*

E♭ Cl. *mf* *p dim.*

Cl. 1 *mf* *p dim.* (Eb cl cue)

Cl. 2+3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1+2 *mf* *p dim.*

T. Sax. *mf* *p dim.*

B. Sax.

Tpt. 1

Tpt. 2+3

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1+2

B. Tbn.

Euph.

Tba. *mf*

S. Bass

Perc. 1

Perc. 2

Perc. 3