

Curtain Call

Peter Meechan
2008

$\text{♩} = c.52$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone B♭
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key performance markings include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and techniques like *mute*, *mute off*, *Sus cym* (sustained cymbal), and *snare*. The score is marked with a box 'A' at the beginning of the first staff.

27 accel **E** ♩ = c.132

Vocal Soloists:
Sop. Cor. *ff* *f*
Solo Cor. *ff* *f*
Rep. Cor. *ff* *f*
2nd Cor. *ff* *f*
3rd Cor. *ff* *f*

Woodwinds:
Flug. *ff* *f*
Solo Hn. *ff* *f*
1st Hn. *ff* *f*
2nd Hn. *ff* *f*

Brass:
1st Bar. *ff* *f*
2nd Bar. *ff* *f*
1st Tbn. *ff p*
2nd Tbn. *ff p*
B. Tbn. *ff p*
Euph. *ff* *p*
Bass E. *ff p*
Bass B. *ff p*

Percussion:
Timp. *ff p*
Perc 1 *ff p*
Perc 2
Perc 3

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc 1

Perc 2

Perc 3

mf

mf

mf

mf

mf

f

[sus cym]

[tom toms]