

Fanfare for a Festival

Commissioned by Mark Bousie for the Sellers International Youth Band for premiere at the 2007 National Music for Youth festival in Symphony Hall, Birmingham

Peter Meechan
2008

1 $\text{♩} = 120$

2 14 3/4 2/4 4/4

20

f

24

ff 12

40

ff

44

ff

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2 6

f

Detailed description: This system contains the first six measures of the piece. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a whole rest. Measures 2 and 3 are marked with a '2' and a '6' above the staff, indicating repeat signs. Measures 4, 5, and 6 contain eighth notes and rests, with a forte (*f*) dynamic marking below measure 4.

13

Detailed description: This system contains measures 13 through 17. The key signature remains two flats. Measure 13 starts with a quarter rest. Measures 14-17 feature eighth notes and rests, with a forte (*f*) dynamic marking below measure 14. The system ends with a double bar line.

18

f

Detailed description: This system contains measures 18 through 23. Measures 18 and 19 are whole rests. Measure 20 starts with a forte (*f*) dynamic marking. Measures 20-23 feature eighth notes and rests. The system ends with a double bar line.

24

12

Detailed description: This system contains measures 24 through 29. Measures 24-28 feature eighth notes and rests. Measure 29 is a whole rest. A '12' is written above the staff at the end of the system, indicating a 12-measure repeat sign. The system ends with a double bar line.

40

ff

Detailed description: This system contains measures 40 through 43. Measures 40-43 feature eighth notes and rests, with a fortissimo (*ff*) dynamic marking below measure 40. The system ends with a double bar line.

44

Detailed description: This system contains measures 44 through 47. Measures 44-46 feature eighth notes and rests. Measure 47 is a whole rest. The system ends with a double bar line.

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ff

41

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20

f

24

6

34

f cresc. 4 *ff*

42

42

45

45

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f cresc. 4 *ff*

42

45