

for Les
Episodes and Echoes

Peter Meechan
2005

$\text{♩} = 120$ [A] 11 [B] 6 [C] 5 i
mf

28 [D] [E] 2 8
f

44
mf cresc. poco a poco

51 [F] 8
p cresc.

68 [G] *f*

75 [3]

80 [H] 8
mp cresc. *ff*

ii

$\text{♩} = 56$ [I] free 13 8 2

117 [J] $\text{♩} = 60-66$ Moving on [K] 13
mf cresc.

135 [L] free - without conductor 15

iii

♩ = 120

M N

4

sfz

166

0

11

f

182

sfz

188

194

P cadenza Q

38

6

241

3

f

247

cresc.

250

fff

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$\text{♩} = 120$ **A** **B** **C** **i**

11 **6** **5** *mf*

D

28 **2** *f*

E

36 **8** *mf cresc. poco a poco*

F

50 **8** *p cresc.*

G

67 *f*

74

3

H

80 **8** *mp cresc.* *ff*

ii

$\text{♩} = 56$ **I** free

13 **8** **2**

J **K**

$\text{♩} = 60-66$ Moving on

117 **13** *mf cresc.*

L free - without conductor

136 **15**

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$\text{♩} = 120$ **A** **B** **C** *i*
11 6 5 *mp*

27 **D**
f

34 **E** **F** **G**
2 23 9 *f*

72

77 **H** **7**
mp cresc.

88 *ff*

ii
 $\text{♩} = 56$ **I** free **J** $\text{♩} = 60-66$ Moving on **K**
13 8 2 13 6

136 **L** free - without conductor **15**
mf cresc.

iii

♩ = 120

M N

4 3

sfz

168

11

f sfz

184

189

p cadenza Q

38 3

235

f

gliss.

f

241

f

gliss.

f

f

f

246

f

gliss.

f

cresc.

250

fff

Episodes and Echoes

i

$\text{♩} = 120$ **A** **B** **C**

mp

27 **D**

f

34 **E** **F** **G**

f

74 **H** **12**

f

ii

$\text{♩} = 56$ **I** free

mf

117 **J** **K** **L** free - without conductor

$\text{♩} = 60-66$ Moving on

mf cresc.

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i

$\text{♩} = 120$

Musical staff 1 (measures 1-5) with dynamic marking *mp*.

Musical staff 2 (measures 6-10).

Musical staff 3 (measures 11-15) with section marker [A] and dynamic marking *cresc.*

Musical staff 4 (measures 16-20) with section marker [B] and dynamic markings *f* and *mp*.

Musical staff 5 (measures 21-26) with section marker [C] and dynamic marking *mp*. Includes a 2/4 time signature change.

Musical staff 6 (measures 27-33) with section marker [D] and dynamic marking *f*. Includes 2/4 and 4/4 time signatures.

Musical staff 7 (measures 34-43) with section markers [E], [F], and [G], and dynamic marking *f*. Includes 2, 23, and 9 measure rests.

Musical staff 8 (measures 44-73) with section marker [H] and dynamic marking *f*. Includes 4/4, 2/4, 3/4, and 4/4 time signatures.

Musical staff 9 (measures 74-85) with dynamic marking *p*.

Musical staff 10 (measures 86-88) with dynamic marking *cresc.*

Musical staff 11 (measures 89-93) with dynamic marking *ff*.

ii

♩ = 56

13

L free

8

2

J = 60-66 Moving on

K

13

6

136

L free - without conductor

15

mf cresc.

iii

♩ = 120

M

4

N

3

sfz

168

O

2

f

p cresc.

178

cresc.

sfz

184

190

P cadenza Q

38

4

f

238

9

f

cresc.

250

fff

Episodes and Echoes

♩ = 120

mp

6

11 [A]

16 [B] *cresc.*

21 *f* *mp* [C]

27 [D] *f*

34 [E] *mp* *cresc. poco a poco*

40

45

50

55 [F] [G] *f* *9*

70

77 [H] *3*

81 *p*

Episodes and Echoes

i

$\text{♩} = 120$

Musical staff 1 (measures 1-5) with dynamic marking *mp*.

Musical staff 2 (measures 6-10).

Musical staff 3 (measures 11-15) with section marker **A**.

Musical staff 4 (measures 16-20) with section marker **B**, dynamic markings *f* and *mp*, and *cresc.*

Musical staff 5 (measures 21-26) with section marker **C** and dynamic marking *mp*.

Musical staff 6 (measures 27-33) with section marker **D** and dynamic marking *f*.

Musical staff 7 (measures 34-40) with section marker **E**, dynamic marking *mp*, and *cresc. poco a poco*.

Musical staff 8 (measures 41-45).

Musical staff 9 (measures 46-50).

Musical staff 10 (measures 51-55).

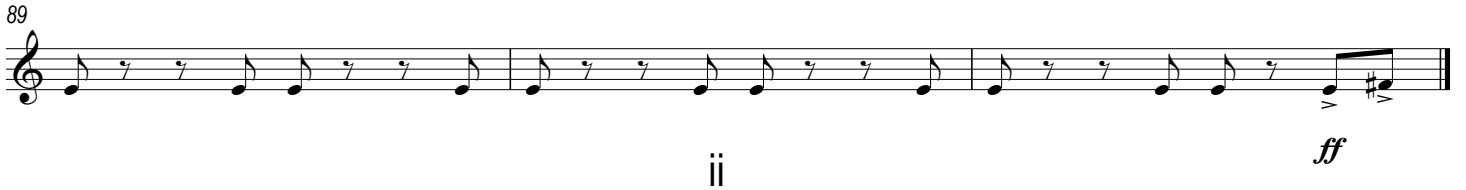
Musical staff 11 (measures 56-60) with section markers **F** and **G**, dynamic marking *f*, and a measure with a '9' above it.

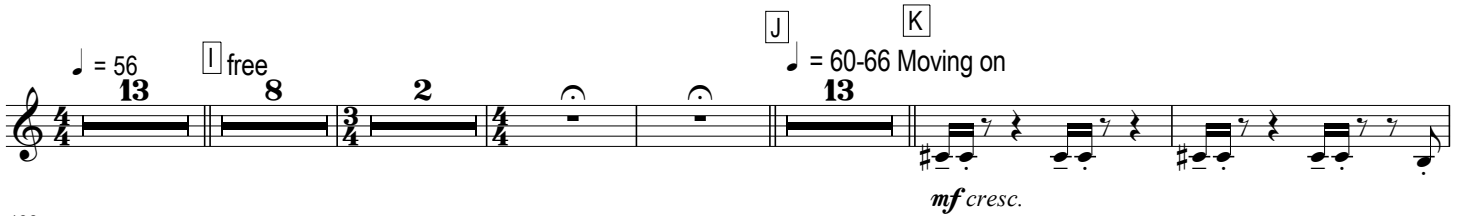
Musical staff 12 (measures 61-77) with various time signatures and dynamic markings.

Musical staff 13 (measures 78-81) with section marker **H** and dynamic marking *p*.

Musical staff 14 (measures 82-86).

85  *cresc.*

89  *ff*

$\text{♩} = 56$ **13** **I** free **8** **2** $\text{♩} = 60-66$ Moving on **13** **J** **K**
 *mf cresc.*

132 

136  **L** free - without conductor **15**

$\text{♩} = 120$ **M** **4** **N** **3**
 *sfz*

168 **O** **2** *f* *p cresc.* *cresc.*


179  *sfz*

185 

191 **P** cadenza **Q** **38** **4** **3** *f*


242  *f* *cresc.*

249  *fff*